

LIFE AFTER OIL



1st Edition 2014 LIFE AFTER OIL - Sardinia Film Festival

JURY



ANTONIO MARTINO

filmmaker

(Crotona, Calabria 16/09/1977)

Graduated from DAMS in 2004 before making *Fatma Aba-ad. Come ho imparato ad amare i Saharawi*. In 2003 he made the documentary *Siamo fatti così*, in which Freak Antoni, singer with the Skiantos, appeared. In 2005 he shot *Noi siamo l'aria, non la terra* on location at Chernobyl. In Romania he made the prize-winning *Gara de Nord-copii pe strada* (2006), which earned him the Premio Ilaria Alpi 2007. With ***Pancevo-mrvta grad* (2007)** he won the Special Mention award in the Italian documentary competition category at the 2007 CinemAmbiente. *Pancevo-mrvta grad* talks about the consequences of the bombing of former Yugoslavia's biggest industrial complex by the NATO forces during the 1999 war.

"Noi siamo l'aria non la terra" (2005), "Gara de Nord_copii pe strada" (2006), "Pancevo_mrtav grad" (2007) are part of the Easts Trilogy Project, which analyze the relation between man and environment/ambient.

In 2008 Antonio Martino went in Uzbekistan, on the ex Aral Lake and shoots "Be water, my friend" a deep reflection about the meaning of the water.

Currently is presenting his new documentary "Niguri", shot in a little village in Calabria, which received among several awards, the "Current Award" at *Via Emilia Web Doc Fest*, in Reggio Emilia, Italy.

filmography

2009 **Niguri (Italy)**

2009 **Be water, my friend (Uzbekistan)**

2007 **Pancevo_mrtav grad (Serbia)**

2006 **Gara de Nord_copii pe strada (Romania)**

2005 **Noi siamo L'aria, non la terra (Belarus)**

2004 **Siamo Fatti Così (Italy)**

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CARLO DESSÌ

(Sassari, Sardegna 07/10/1963)

President of the **Film FEDIC Sassari**.

Co- founder and artistic director of the festival "**SARDINIAFILMFESTIVAL**" (now in its eighth edition) and **ASINARADOCFEST**, which is organized by the president from 2008 with the Film Club organizes courses in film literacy for adolescents. He curated photography and editing in the last short produced by the Film .

With the Film Club has promoted the establishment of a multimedia international short film .

Journalist enrolled in AGENDA Sardinia.

Co- founder of the television production company operating in Sassari **BENCAST** in the field of audiovisual / multimedia leader in Sardinia in segmentodelle ENG crews . Within the above he held in the 20 years of the study various roles including a cameraman in all the productions RAI (Blue Line, Clear Variable Life Live , The Discovery Channel , Challenges, the slopes of Kilimanjaro , ...) , SKY, Mediaset, technical editor analog (Betacam / B roll) and digital (Avid and Premiere) for the production of documentaries for organizations and institutions (Chamber of Commerce , University of Sassari, Sassari City , SAR, Sardinia Region, Ministry Archaeological Heritage ...).

He directed and post-production to production with OB including " MOSE " staged by the Ente Concerti " M. De Carolis ' 2005 season , Bertas concert for the 40th anniversary of the group and the latest edition of "Writing in jazz" for the jazz ensemble of Sardinia.

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GAETANO CAPIZZI
director of Cinemambiente
(Torino, Piemonte 27/02/1960)

Graduated in Critique and History of Cinema, he works in the cinema field as critic, organizer of cultural events and film festivals.

He promoted the “**Independent Italian Cinema**” through his films reviews, his books and cinematographic essays.

He directed the “**Cinema Indipendente Italiano Film Festival**” in Berlin.

Gaetano Capizzi is a founding member of AIACE-CIC (Centro Italiano Cortometraggio - Italian Short Film Centre) amongst the many activities of the CIC he organized films reviews and Festivals in Italy and abroad

He is the **Director of Cinemambiente**, the first Environmental Film Festival in Italy that he founded in 1998. He's the President of EFF Network - International Environmental Film Festival Network.

Amongst his publications:

- "Isole. Cinema indipendente italiano" (*Italian Independent cinema*) ed. Pervisione,

- "Joris Ivens – A wind tale" ed. Cinemambiente.

- He is a contributing author of "Il Mereghetti Dizionario dei film" (*Mereghetti Film's Dictionary*). ed. Baldini e Castoldi

- "Corti italiani" (*Italian short films*) ed. Lindau

- "Vittorio De Seta, il mondo perduto" (*Vittorio De Seta – the lost world*) ed. Lindau

- Curator of the second edition of "Come vendere un cortometraggio" (*How to sell a short film*) by Jan Rofenkamp ed. Lindau,

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MASSIMILIANO MAZZOTTA

filmmaker

(Lecce, Puglia 27/12/1972)

He lives and works in Milan. He has always been passionate about photography. At the age of 18, he started to cooperate with important fashion and advertising photographers. This allowed him to realize reportages and to travel all around the world: New York, Los Angeles, London, Paris, Frankfurt, Amsterdam, India, South Africa, Indonesia, Jamaica, Dominican Republic, South Korea, Japan. Thanks to his experience, in the following years, he became a professional photographer, realizing many advertising campaigns and catalogues. His passion for reportage took him to shoot short stories with his digital camera. These stories rise from an image or a shot and are developed without a screenplay.

With *Oil* he won as the best Italian documentary and Legambiente special mention at 2009 Cinemambiente.

filmography

2011 **Oil - Secondo Tempo (Africa, Italy, USA)**

2009 **Oil (Italy)**

2008 **Il frutto della speranza (Italy)**

2007 **Lettera alla mia dea (Italy)**

2007 **Tsukiji Market (Japan)**

2006 **Mr. Parkinson (Italy)**

2004 **Nostrike, vigili del fuoco (Italy)**

2003 **Metropoli (Italy, Olanda, USA)**

2003 **Air Linate 2003 (Italy)**

2003 **La Coop sei tu (Italy)**

2002 **6x9 (Italy)**

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STEFANIA DIVERTITO
journalist and writer
(Napoli, Campania 1975)

Journalist specializing in environmental issues.

She lives in Rome with his inseparable Ducati motorcycle. She is editor of the daily newspaper Metro, head of the interior and of the investigations.

Collaborate with periodicals and magazines online.

In 2005 he won the Reporter of the Year awarded by the Italian reporters on depleted uranium for its investigation that lasted five years, and from which was born the book "Uranium, the invisible enemy", Infinity Publishing, 2005.

It deals with asbestos: many of its inquiries on this subject.

In 2009, for Edizioni Ambiente wrote the essay "**ASBESTOS, THE STORY OF A SERIAL KILLER**" and in October 2011 was published his latest book "**TOGHE VERDI**", which tells the stories of Italian environmental crimes from the point of view of the plaintiff's attorneys and judges who deal with it.

It is the story of civil wars, then, that opens a hope about the struggles of committees and citizens injured, as is the environment in which we live.

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VINCENZO MIGALEDDU, doctor
(Sassari, Sardegna 24/11/1952)

Graduated in Medicine and Surgery (1979) and specialised in Radiology (1981) at the University of Sassari.

1977-2006 Resident doctor, aid assistant and manager (level II) at the Institute of Radiology Sciences at the University of Sassari.

2004 Acted as consultant to WWF Italia in the campaign monitoring environmental risks at the Archipelago of La Maddalena from the nuclear submarine base.

As consultant to WWF Italia also took part in the same year in the 'Survey of the environmental situation of the Archipelago of La Maddalena' following the accident to the submarine Harford in October 2003.

In 2005 as WWF Sardinia consultant was among the promoters of the Referendum to repeal the law allowing the importing of special hazardous waste to Sardinia.

Currently President of **SMIRG-No-Profit Foundation**, and in charge of the ultrasound-guided percutaneous ablation treatment department at the Health Authority (ASL) of Nuoro.

Co-director of a research programme with the CNR Biomolecular Chemistry Institute at Sassari.

Member and on the ISDE Italia (International Society of Doctors for the Environment) list of experts.

involved, as a Research working-party coordinator in this association, in the establishment of the Italian Researchers for Environmental and Social Responsibility network (RIRAS).

President of ISDE Sassari-Sardinia area.

Publications

- Author of over 223 publications (extracts, articles and chapters) many of which in international peer review periodicals, including Eur J Radiol., AJR, J. Ultrasound Med, European Journal of Gastroenterology & Hepatology, Oncology, Digestive Diseases and Sciences, Abdominal Imaging and Gastroenterology.